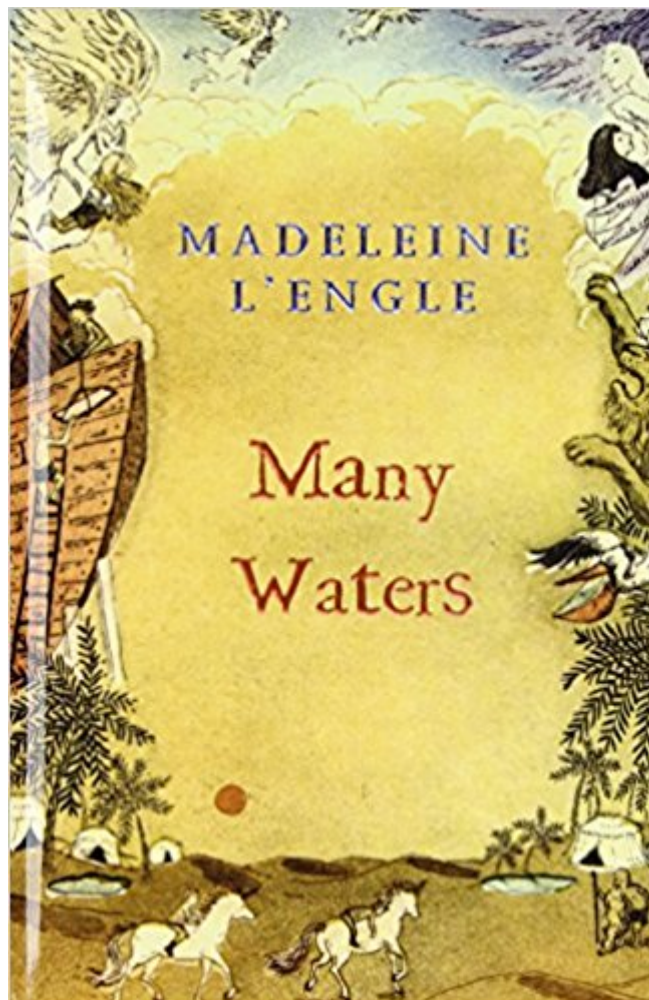


The book was found

Many Waters



Synopsis

A touch of computer keys, a blast of heat, and suddenly the Murry twins, Sandy and Dennys, are gasping in a shimmering desert land. . . . If only the brothers had normal parents, not a scientist mother and a father who experiments with space and time travel. . . . If only the Murry twins had noticed the note on the door of their mother's lab: Experiment InProgress. . . . Please Keep OutBut it's too late for regrets. . . . There's a strange-and very small-person approaching, with a miniature mammoth in tow. . . .At last it's Sandy and Dennys's turn for an adventure-an adventure that turns serious when they discover that "many waters" are coming to flood the desert. . . . The twins must find a way back home soon, or they will drown. . . . But how will they get back to their own time? . . . Can they? --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

We've all done it. In the frigid depths of winter we've wished we could be magically transported to someplace warm and sunny. But most people don't have genius parents who just happen to be working on a scientific experiment with time travel at the moment of our wish. Sandy and Dennys Murry, the "normal" boys in a family of geniuses, suddenly find themselves trudging through a blazing-hot desert, seeking a far-off oasis for shade. Their desperate wandering brings them face-to-face with history--biblical history. Soon they're feeling right at home with Noah and his family. Even so, the urgent question is, how will Sandy and Dennys get back to their own place and

time before the floods--the many waters--come? As they begin to cross the invisible border into adulthood, the twins must confront their ability to resist temptation and embrace integrity. In *Many Waters*, Madeleine L'Engle continues the Murry family saga, which includes *A Wrinkle in Time*; *A Wind in the Door*; and *A Swiftly Tilting Planet*, which won the American Book Award. L'Engle's mystical mix of science fiction and fantasy, time and space travel, history, morals, religion, and culture once again urges her many adoring readers to stretch their minds and hearts to understand why the world is the way it is. (Ages 9 and older) --Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

Grade 6 Up Fans of the Murry family will welcome this tangential return to the "Time Trilogy" books (Farrar) as L'Engle spins another uniquely metaphysical fantasy, this time using the twins, Sandy and Dennys, at age 15, as her protagonists. On a cold day, Dennys absent-mindedly requests his father's computer to take them "someplace warm." Suddenly, it's the twins' turn to tessor, and they end up in a desert so hot that they nearly die of sun poisoning. As they meet the small people who inhabit it, including Lemach, Shem, Ham, Japheth, and finally, Noah, they realize that they are in the world as it existed before the Great Flood. What follows is an entertaining description of life in this ancient time and place, when angels and fallen angels walked the earth, and small mammoths could call unicorns into existence. The story is more tension than plot: the tension of the Nephilim, fallen angels whose power on earth seems somehow threatened by the mysterious arrival of the twins; the sexual tension that both Sandy and Dennys feel as they are drawn to Yalith, Noah's youngest daughter; and the tension that readers feel, wondering how those protagonists not mentioned in Genesis (the twins and Yalith) are going to survive the Flood, which is plainly imminent throughout the book. This suspense lacks the urgency found in the other books of the trilogy, however, mainly because the characters are subservient to atmosphere, incident, and ideas. It is as hard for readers to tell the twins apart as it is for Noah. One is curious as to how they will escape, but hardly worried. The strength of this book lies in its haunting descriptions of a time resonant of our own. Its weakness is a pat ending and characters so slightly drawn that we hardly care. Christine Behrman, New York Public Library Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This review is for the Kindle edition ebook. The fourth book of The Time Quintet, it did not disappoint me. The twins seem to have done something wrong, when they touched an experimental computer in the lab. They are sent back in time, way back, to the time of Noah and the Ark. This series is very

good. The author does a good job in this book, giving us a chance to see the twins accomplish something quite extraordinary, instead of Charles Wallace and Meg. I like the way the author is able to give us a story about biblical times, without interjecting that it is anything more than fiction. If you are familiar with the story of Noah, this may seem like it has more truth than fiction. At the same time, it is not necessary to know religious teachings to enjoy this story. In writing this story, Madeleine L'Engle once again leads the reader on a fantastic journey through space and time. The book allows the reader to decide how much of the story is true, and how much is made up. Of course, even those with a religious background will find much of this is fiction. The Time Quintet series is a great set of books for the young adult reader. It is also great for readers of fantasy. I have already picked up the fifth book of the series, and, I have no doubt, will enjoy it as much as the first four books.

I have loved Madeleine L'Engle's books since middle school, starting with *A Wrinkle In Time*. This is a continuation of the O'Keefe family's adventures traveling through space and time, but with twins Sandy and Dennys as the protagonists. By accident they are flung back to Biblical, pre-flood times, where they are taken in by Noah and his family. The story combines spiritual, religious, and scientific themes into a creative narrative about the situation on Earth that led to the building of an Ark. Mythical beings help or sabotage humans, depending on their purpose., and a tender love story underlies the main plot. If you are a L'Engle fan, this moving book will not disappoint.

Son is enjoying this series on ebook. He requested more after reading *A Wrinkle in Time*. I didn't even know that there was a series before searching on .

More of the Murray's. This time completely centered on Sandy and Dennys, the twins who accidentally get themselves sent back to Noah 's time. Their time there includes lots of adventures, danger and love. A good read for those who love L'Engle's other writings.

I have known this book fairly well since I first discovered it in the library. That was how I'd adventured through all the Quintet books too. After so many years, I jumped at the chance to own at least two of her books on my Kindle. I'm 60% of the way to owning the whole series, since I have *A Swiftly Tilting Planet* on paperback. I'm glad to own some of the books that have walked me through adolescence. Madeleine L'Engle's words became my friends as Meg and Charles Wallace sojourned through worlds and their lives and Sandy and Dennys went back in time. It's been fun, for

keeps.

Like the rest of the series, the author ushers you into a many layered world that you will miss when the last page is turned.

I really could care less about the twins. But the bible stories aspect was neat. Didn't really care for the whole good/bad angel take though.

A truly enjoyable read, weaving the twins into Noah's story with imagination and thought. Madeleine L'Engle's ability to give scientific concepts a gentle, understandable, and story-enhancing slant shines once again. Took one star because the timelines didn't match the Biblical account exactly, though her general treatment of the Biblical record is respectful, and the overall story builds a solid case for trust in God. Definitely worth the read.

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